

# THEATERMUSEUM

## Information on the digital events for the exhibition GROTESKE KOMÖDIE

### FIRST EVENT

**Title: Burnacinis Masken und Physiognomik – artist talk**

Type of event: Claudia Contin Arlecchino in discussion with curator Rudi Risatti (in Italian with presentation and translation into German).

**Zoom artist talk hosted by the Italian Cultura Institute in Vienna**

**Date: Wednesday, April 28th, 7 pm (GMT+1) via Zoom**

Duration: 60 Min (Open End: Q&A in the end)

Reservation via: [eventi.iicvienna@esteri.it](mailto:eventi.iicvienna@esteri.it)

Host: **Istituto Italiano di Cultura**

Participation: free

Event photo:



Name of the file: HZ\_Min29\_68\_201806

In connection with the disguise parties and the appearance of comedian groups at the Viennese court, Lodovico Ottavio Burnacini paid a lot of attention in his drawings to the human face and its alienation by means of masks, false noses and chins, make-up and other cosmetic applications. His occasionally rough imagery, full of grotesquely disfigured faces, is reminiscent of the physiognomic studies of some 15th and 16th century artists. But how does his approach relate to the studies of Leonardo da Vinci, Giovanni Battista Della Porta or Charles Le Brun? Did Burnacini simply want to distort reality, address inner states of mind, even character traits, or merely put the facially alienating means of the theatre to the test in order to obtain tragically funny and original figures?

## SECOND EVENT

Title: **“Harlekins Verkleidungen” / “I travestimenti di Arlecchino”**

Event type: Back-Stage videotour by and with Claudia Contin Arlecchino and Luca Fantinutti (Porto Arlecchino, Pordenone).

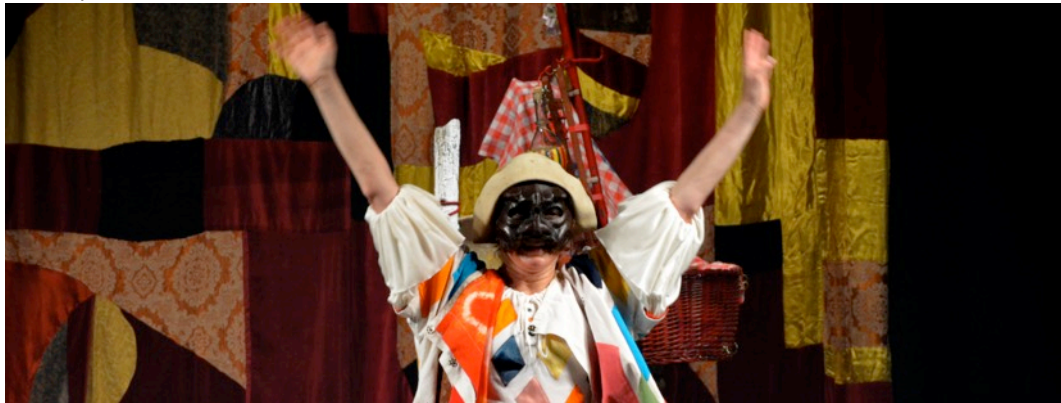
**Date: Thursday April 29th, 7 pm (GMT+1) via Zoom**

Duration: 60 Min (Open End: Q&A in the end)

Reservation: ticket can be booked via online ticket shop (ticket will go online by next week)

Ticket price: 6 €

Event photo:



A video about the preparations for the play "Harlequin's Disguises", whose premiere was to take place at the Theatermuseum in Vienna as part of the Grotesque Comedy exhibition. In this video, Claudia Contin Arlecchino accompanies the audience into Burnacini's imaginative world. Between a sonnet and a pirouette, as waitress or cook, sultana or nobelman, the famous Harlequin interpreter gives a foretaste of a play in which this multi-faceted servant figure with the colourful diamond costume is transformed again and again. An exhilarating comedy for all ages!

Afterwards, Claudia Contin Alrecchino will be on available via Zoom to answer questions from the audience.

Zoom video in harlequin language with subsequent artist talk (in Italian with presentation and translation into German).

Website link Harlekings Verkleidungen:

<https://www.theatermuseum.at/nocache/kalender/?eventID=12696&cHash=938b0585b88486ffb9062e9e8f63ff81>

Ticket link (Please use CTRL+Copy zu copy and paste the link text to your plattform):

<https://shop.khm.at/add-ticket/200000000007378-T205-01/2021-04-29T19:00>

### THIRD EVENT

Title: „Von Harlekin bis Hanswurst“ / „Da Arlecchino a Hans Wurst“

Type of event: Webinar with Claudia Conti Arlecchino (in Italian with presentation and translation into German).

**Date: Saturday May 1st, 2 -5 pm (GMT+1) with a short break, via Zoom**

Duration: 3 hours / 180 minutes

Reservation: ticket can be booked via online ticket shop (ticket will go online by next week)

Ticket price: 20 €

Max. number of participants: 25 people.

Event photo:



Why is commedia dell'arte still fascinating people and what does it have in common with human existence? Following on from previous years' workshops at the Theatermuseum in Vienna, the special gestures of this type of acting will continue to be playfully explored in combination with the enchanting leather masks of Claudia Conti Arlecchino. This time, the focus is on the career of the character Arlecchino and one of his German-language counterparts: the famous Hans Wurst. A virtual workshop for all ages, where no previous knowledge is required, just curiosity and enjoyment of theatre. In Italian with German translation.

Website link Von Harlekin bis Hanswurst:

<https://www.theatermuseum.at/nocache/kalender/?eventID=14774&cHash=e86b6d2d6dc3d1d48e09a808394a95c4>

Ticket link (Please use CTRL+Copy zu copy and paste the link text to your plattform):

<https://shop.khm.at/add-ticket/200000000007380-T208-01/2021-05-01T14:00>

#### FOURTH EVENT

**Title: „Der Masken Wundermittel“. / „L’impiastro delle maschere“**

Type of event: Online recording of the Commedia dell’arte performance by the acting company Bottega Buffa CircoVacanti (Trient)

Date: Wednesday May 5th., 7 pm (GMT+1) via Zoom

Durabtion: 60 Min (Open End: Q&A in the end)

Reservation: ticket can be booked via online ticket shop (ticket will go online by next week

Ticket price: 6 € (Participants will receive the text of the play, including a translation into German, by email when they buy their tickets. The PDF will be ready by Tuesday, 13.4.).

Event photo:



The funniest characters of the commedia dell'arte meet in an old marketplace: whining servants who are tired of work; old crooks looking for a good match and young lovers who, against the will of their fathers, fall in love with the wrong person after all; a dolt tormented by toothache who falls into the clutches of clumsy toothpickers; mothers and fathers who lay eggs from which little masked figures hatch, and much more. A grotesque comedy full of surprises for young and old with dazzling music and numerous dance interludes.

Zoom video in harlequin language with subsequent artist talk (in Italian with presentation and translation into German).

Website link Der Masken Wundermittel:

<https://www.theatermuseum.at/nocache/kalender/?eventID=14772&cHash=79a05408157fde73a10d6f48f6082427>

Ticket link (Please use CTRL+Copy zu copy and paste the link text to your plattform):

<https://shop.khm.at/add-ticket/200000000007378-T205-01/2021-05-05T19:00>